



# ANNUAL REPORT

FOR THE YEAR ENDING FEBRUARY 2024



**Zip Zap**  
CIRCUS

**INSPIRING  
AND EMPOWERING  
KIDS FOR LIFE.**

# CONTENTS

## WHO WE ARE

04	Message from the Chairperson	20	Meet the Team
06	CEO's Report	23	Volunteers
16	Fundraising Report	24	Board of Trustees
18	Our Vision & Organisational Structure		

## WHAT WE DO

26	Our Programmes	40	Beginners
28	Ubuntu	42	Simunye
30	Khula Nathi	44	Zappers
32	2nd Chance	46	Dare2Dream
34	Jumpstreet	49	OBS House
36	The Hood		
38	Siyazama		

## GOVERNANCE

50	Awards & Sponsors
52	Financial Report
54	Sponsors

Images in this report courtesy of:

**Amy Wood, Anna Lusty, Joan Ward & Vuyisa Notshe**



# MESSAGE FROM THE CHAIRPERSON

Seventeen years ago – more than half of this organisation’s lifetime - I met the two extraordinary people who founded Zip Zap. I am so grateful to have been allowed to be the chairperson for all these years and to have been part of all the ups and all the downs. I do believe that I have contributed in some small ways to get us to where we are today. I feel privileged to have been able to see so many kids grow into adults with their own identities, and often it was them and their transformation that taught me valuable life lessons.

Zip Zap has become my family and for that I am extremely grateful. However, like so many things in life there needs to be an end. Today I believe my time as the chair has come to an end. I promote change and push for the next generation to come up and take leadership roles which I cannot do by holding onto the chairperson position. This does not mean that I am stepping away though - you never leave your family! I am just changing my role to become an advisor to Zip Zap or a mentor for the next generation. Zip Zap has come so far in all these years, I met Brent and Laurence in their warehouse in Montague Gardens, far away from everything and hidden in a business park.

“What is most important is that my door will always be open, and I will - as long as I physically can - be there for this beautiful organisation.”

There was a possibility to move into the heart of the city, but Zip Zap would have to spend all its savings, find more funding and take a huge risk. Not knowing Zip Zap fully yet but understanding risk and decision making, I argued that the risk was NOT taking this opportunity.

They spent their savings, I lent them the difference, we took the risk, bought the tent, signed the lease with the Provincial government, got the permits from the City of Cape Town, and the Dome was erected in the Founders Garden in April 2008. This literally put Zip Zap on the map, in the city centre, between the Artscape complex and the freeway, a stone’s throw away from the CTICC and the train station. Access was easier and all our programmes grew. This past year we had 3 121 kids attending our programmes - what an incredible achievement!

## On joining Zip Zap, I set myself three tasks:

- 1 The first was something Brent told me the first time I got the Zip Zap tour when I asked him what they needed: **a permanent home.** After the Dome was erected, we enjoyed our growth but had to juggle programmes and events in one space.

One was our core business; the other was the fuel. The lease had to be constantly renewed and the Dome is not a permanent structure. In 2013 my family business KUSANA bought a building in Salt River to make it Zip Zap Headquarters and school, with the objective of using the Dome for the events and shows. The Academy is a collaboration where KUSANA holds the building and Zip Zap carries the cost. It gives Zip Zap the long-term security which was what really mattered to me.

- 2 The second was to **build up a team** that could hold the space without Brent and Laurence as everything always hinged on these two people. I believe we have created a great team of dedicated, inspired, and beautiful people who are now the backbone of the organisation.

- 3 The third was to **showcase the spirit and unity** of Zip Zap’s performers and started in 2020. It is a journey dedicated to capturing the unique spirit of each young performer. When I first saw Zip Zap’s performers at commercial centres, I was captivated by the energy they brought and the immediate connection with the audience. Each child was uniquely different, yet they moved and performed as one, with respect, confidence, and a genuine passion for sharing their talent. Through every performance, we aim to highlight their individuality while showcasing the powerful unity that brings them together on stage.

This is what made me fall in love with Zip Zap. It is still what makes me love this country so much, the willingness and drive you see everywhere to make things happen no matter how different everyone is. This is a challenge South Africa has faced forever and has been able to make work.

Today it is a challenge faced by the rest of the world. All around the world communities and groups are created to fight struggles, very important struggles. However, the problem it creates is division,

with the “this is me” and “there are you” movements, forgetting the magic of discovering and learning from someone who is different. Time has also led us to where we are today, 32 years later, with a performance form that is still not acknowledged or respected as an art form. Circus was historically for the outcasts, those nobody wanted, a melting pot of people who didn’t feel they belonged anywhere and who had to create their own world. Circus is now an artform to be reckoned with. It is not just about the strange anymore, it is about the movement, the music, the extraordinary, the choreography, and the stories being told.

MOYA was created in 2020 during COVID by the next generation (Brent and Laurence’s daughter and friends) who took the helm and created a South African contemporary Zip Zap narrative. A circus story that needs to be taken around the world and told because it speaks of diversity and the hope to overcome it, by seeing the similarities, not only the differences, and becoming a family. It tells the story of how powerful community is and how it makes us strong. Most of all it gives us wings because if we fail and when we fall there will be a net, a community catching us and helping us to get back onto our feet. This is the story of Zip Zap.

We have a packed programme for this year and next, and I believe it will open many doors. I will be helping as much as I can to promote the Zip Zap Story and help the next generation take over and fly.

What is more important is that we can show the world who this nation is, what we are made of and most of all what we are capable of, no matter where we came from because at the end, as Jason says in MOYA, “we bleed the same colour, we breathe the same air, and we walk on the same earth.”

## With heartfelt appreciation



**Victoria Engelhorn**  
Chairperson

# CEO'S REPORT

For the year ended February 2024

It is an honour for me to provide a comprehensive overview of the organisation's achievements, challenges, financial status, and plans.

With a fervent passion for youth empowerment and community development, together with my talented team, I am driven to realise our collective vision of a more inclusive, vibrant, and empowered community through the magic of circus arts. This annual report reflects Zip Zap's journey over the past year, charting a course for even greater success in the years to come.



## Our Mission

Through circus arts we inspire and empower young people from all walks of life to pursue their destinies. We promote social cohesion, create opportunities, unlock potential and transfer skills for life.



## Our Vision

A vibrant, uniquely South African social and professional circus, celebrating the Zip Zap spirit on the world stage.

1

Create a Vibrant Uniquely South African Social Circus.

2

Create a Vibrant Uniquely South African Professional Circus.

3

Celebrate the Zip Zap Spirit on the World Stage.

4

Inculcate the Zip Zap Spirit.

5

Secure the Future.

### Organisational Overview

During the year some Board Members resigned, we thank them for their years of dedication and as Victoria mentioned, they will always be part of the Zip Zap Family. With change comes new momentum and opportunities to create a board representing the bright and hopeful South Africa we cherish. Running Zip Zap involves balancing social and professional goals, managing diverse income streams, maintaining two venues, and keeping extensive equipment operational.

This year, we strengthened our team by hiring six new employees across Programmes, Events, Marketing, Fundraising, and Operations to address urgent needs and enhance our effectiveness.

We are constantly working towards the **Sustainable Development Goals** within our powers:

### Goal 3:

Good Health and Well-Being – Engage all our beneficiaries in circus activities promoting physical, mental, social, and emotional well-being.

### Goal 4:

Quality Education - Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all.

### Goal 8:

Decent Work and Economic Growth – Enhance employability for students through our vocational programme and offer performance opportunities to Dare2Dream students.



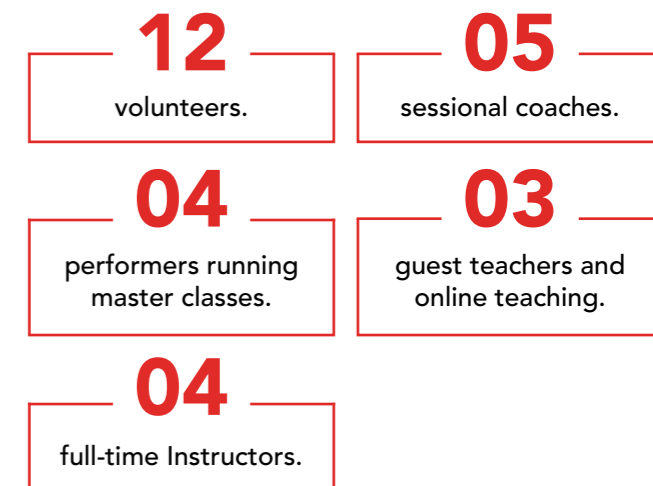
### Goal 17:

Partnerships for the Goals - Strengthen the means of implementation and revitalise the Global Partnership for Sustainable Development.

2023 began with us celebrating the **MOYA** team's return after performing **94 Rhapsody** shows over 3 months in France. As they enjoyed a well-deserved break, our 10 programmes kicked off.

## 1. Create a Vibrant uniquely South African Social Circus

Managing these programmes involves coordinating various partners.



Our dedicated Programmes team ensures seamless execution every year, handling registrations, communication, planning, evaluations, and reports with the support of an administration team of 4. We share our Programmes success from page 28 to page 48.

### Our Local Shows

Each of our performances weaves a powerful story, leaving our audiences with uplifted spirits, hearts full of gratitude, souls brimming with joy, and a renewed sense of hope and determination for the future. **VOOMA!** Zip Zap's school production was an electrifying showcase of energy, diversity, and unity.

Our **Dare2Dream** and **Zappers** students (aged 10 to 27) and 8 instructors, brought the story of our beautiful country to life. 18 shows were performed in our Dome in May, June and December to a total audience of **8 204**.

— **Celebrating the Social Circus**

At the **26th BASA Awards**, celebrating the power of synergy in art and business, the **Sanlam Foundation** and Zip Zap partnership was recognised for its commitment to supporting young performers with the **IDC Corporate Social Investment Award**. We are truly grateful to the Sanlam foundation for their multi-year support, to the IDC (Industrial Development Corporation) for putting up the award and for BASA for encouraging corporates to find meaningful partnership in the arts. We are thrilled and proud of this recognition.

— **Sharing Our Story**

We were honoured to share the Zip Zap story and individual transformation stories online, in our Annual Report, and as guest speakers at Artscape, the **Norval Foundation**, and **Zeitz MOCAA** for various private events. Our journey also reached funders, partners, and government representatives, both local and international.



— **Sharing Circus Magic during school Holidays**

A successful Zip Zap **Winter Tots Camp** for children aged 5 to 7 years was held from, 3 to 7 July. 45 Children were registered for the week's activities which culminated in a Show & Tell extravaganza.

— **Partnerships and Collaborations**

As we strive to create a vibrant, uniquely South African social circus, it is important for us to partner with volunteers and NPOs to share expertise.



**DSV: Demain's Volunteers** is a project born from Zip Zap's collaboration with Pascal Pierron, aiming to enhance social circuses' capabilities and bridge the gap between Social and Professional Circus. Former participants of the **Festival Mondial du Cirque de Demain** joined hands, volunteering to share their circus expertise.

In 2023, despite interruptions due to the Russia/Ukraine conflict, one Dare2Dream student received personalised virtual training from Anastasiia Mazur, a contortionist from Kyiv. Two other Dare2Dream students were mentored online by José Do Rego, focusing on clowning and comedy. We aim to continue this partnership in 2024, providing more students with opportunities to learn from international circus performers and pursue careers in the performing arts.



**I Am Water Foundation**, in Muizenberg, Cape Town, educates youth from under-resourced communities about ocean conservation using beaches and the ocean as classrooms. Partnering with Zip Zap, on 6 October 2023, Dare2Dream students experienced snorkelling for the first time at Fish Hoek beach, learning about ocean conservation first-hand.

They had fun and committed to respecting and caring for the oceans. In return, we hosted I Am Water Foundation members for a circus workshop at Zip Zap Academy on 9 October 2023.



**Bridges for Music**, in Langa, Cape Town, empowers young creatives from underserved communities through music education and entrepreneurial opportunities. Dare2Dream students visited the organisation's Academy on 8 September 2023, gaining insights into music production and technology.

They got hands-on experience as DJs, exploring potential collaborations in the future. In return, we hosted Bridges for Music members for a circus workshop at Zip Zap Academy on 15 September 2023.



**HPI d-school Africa**, backed by entrepreneur Hasso Plattner and the Hasso Plattner Foundation, is situated at the University of Cape Town. It fosters a design-led approach to problem-solving: Reframe, Rethink, Resolve. Through student and professional programmes, it aims to drive real change in a dynamic world.

Dare2Dream Students experienced the innovative learning environment of the "green" building during onsite training on 23 February 2024. Guided by experienced coaches, they engaged in group activities using fun learning aids, encouraging collaborative and creative problem-solving. This approach offers an alternative perspective, emphasizing collaboration, interaction, and inclusivity.



**The District Six Youth Training**, organised by the City of Cape Town from 26 to 29 February 2024, helped prepare D2D students for the world of work. Two modules were covered over the four days: life skills (self-awareness, self-esteem, goal setting, stress management, positive thinking, mindfulness) and work skills (job readiness, branding, CV writing, job searching, interviews, employability skills).

Aligned with the D2D vocational programme's goal of producing job-ready graduates, the training also enhanced students' self-development. It provided an opportunity for students from District Six and surrounding areas to interact, gaining insights into the challenges youth face in finding employment.



**The Global Alliance of Circus Schools (GACS)** is an exclusive international network supporting professional circus schools through collaboration and idea-sharing.

Zip Zap attended **GACS** meetings on **11 May** and **11 October 2023**, engaging with members from around the world. These meetings featured keynote speakers and provided valuable insights on promoting and developing circus arts.

The forum also shares information on events, projects, and achievements, such as the **National Circus Arts Centre** in Hungary launching university-level degree programmes in circus arts.

Zip Zap Circus participated in the GACS annual World Circus Day festivities by submitting a video to mark the occasion:

[www.facebook.com/watch/?v=810338197460437](https://www.facebook.com/watch/?v=810338197460437)

**The Impact Network in South Africa IN-SA** focuses on the Western Cape various nonprofits to amplify their impact on societal issues. This network fosters meaningful dialogue, sharing experiences, and leveraging collective knowledge to address challenges and celebrate successes.

It serves as a resource hub, guiding organisations with shared strategies and best practices to enhance their effectiveness.

By encouraging efficient use of resources, the network helps nonprofits avoid redundancy and allocate their efforts more strategically.

## 2. Create a vibrant and uniquely South African professional circus.

In 2023 we shared the circus magic with a total audience of 26 863 across a variety of events:

- 36** Performances at other Venues.
- 06** Corporate Events.
- 29** Events at the Zip Zap Dome.

**MOYA**, the professional show is our story of hope - from the street to the stage - the tale of our beloved "Trompie". He shares his life story on stage, supported by the cast who are his mates in real life. What happens on stage is a view into the world of Zip Zap.

**We are proud to have performed:**

- 07** Shows at Artscape - **Cape Town**
- 10** Shows at Montecasino Teatro - **Johannesburg**
- 04** Shows at the Caudan Arts Centre - **Port Louis, Mauritius.**

**The Show employed:**

- 26** Cast and Crew
- 16** Service Providers

**MOYA is celebrating the Zip Zap Spirit on the World Stage** with a world tour over the next year to the USA and France. As the brand becomes known internationally, we intend to extend our tour to even more countries, including the UK and the rest of Europe.

### — Giving MOYA longevity

To ensure MOYA's sustainability we are training back-up performers within the D2D programme. When MOYA performers return to Cape Town they give master classes to the next generation. Bringing our circus circle of life to action!

### — Funders

MOYA is made possible by the support of:

- Department of Cultural Affairs and Sport
- The City of Cape Town
- National Lotteries Commission

## 3. Celebrate the Zip Zap Spirit on the World Stage

Zip Zap proudly represented our rainbow nation on the global stage as co-founder Brent van Rensburg led the jury at the prestigious **Festival Mondial du Cirque de Demain** in February 2024. This elite competition invites top circus performers to showcase their acts in Paris, France, for one week each year.



The Jury under the presidency of: **Brent van Rensburg** (South Africa), **Diana Salles** (Brazil), **Filippo Ferraresi** (Belgium), **Giulio Scatola** (USA), **Joseph Bouglione** (France), **Li Chi** (China), **Samuel Roy** (Canada), **Stacy Clark** (USA), **Valérie Fratellini** (France), **Victor Fomine** (Canada).

Social Media platforms are integral for communicating with our potential audiences and donors in a targeted and personal way.

While increasing the number of followers is a focus, the engagement rate indicates how interested and involved our followers are, which is key for Zip Zap.

### — Social Media Following

Platform	Following (Mar '23)	Following (Feb '24)	Growth
Facebook	10 404	11 372	5%
Instagram	5 829	7 494	25%
LinkedIn	377	510	35%
X	1 154	1 172	18%
TikTok	26	241	827%
YouTube	674	780	16%

### — Media Coverage

Total Media Value	<b>R2 286 248</b>
Media Clips	<b>365</b>
People Reached	<b>120 259 257</b>

## Website

The website had an average of 1 584 new visitors per month and serves as our primary online platform providing a comprehensive overview of Zip Zap.

## Newsletter

In the Spotlight, our newsletter is our key direct communication channel with our supporters, all of whom are subscribers. Our subscriber base increased to **8 039** from **7 787** last year – with an average open rate (engagement) of **19%**.

## 4. Inculcate the Zip Zap Spirit

We thank the following individuals for their contribution to Zip Zap and wish them well in the next chapter of their respective careers:

- **Collette van Aswegen** - Marketing Manager. Left in July 2023.
- **Mosuli Ntshonga** - Instructor & Stage Technician. Left in December 2023.
- **Portia Kewana** - Moved from permanent staff to sessional coach in July 2023.

We welcome the following individuals to the Zip Zap team:

- **Elizabeth Barnard-Scott** - Shows & Events Admin. Joined April 2023
- **Abongile Mbekeni** - Programmes Support. Joined June 2023
- **Kashiefa Adams** - Executive Secretary. Joined September 2023
- **Shanaaz Stofberg** - Sales. Joined October 2023

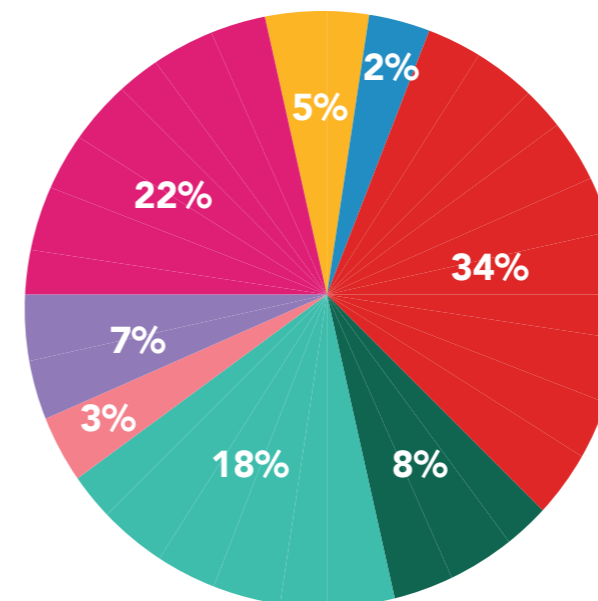
- **Lindy-Lou Bailey** - Marketing Manager. Joined January 2024
- **Siphelele Jan** - Instructor and General Assistant. Joined February 2024

## Employee Training

A total **193** hours across **60** training sessions or courses.

We thank these partners for the free upskilling provided.

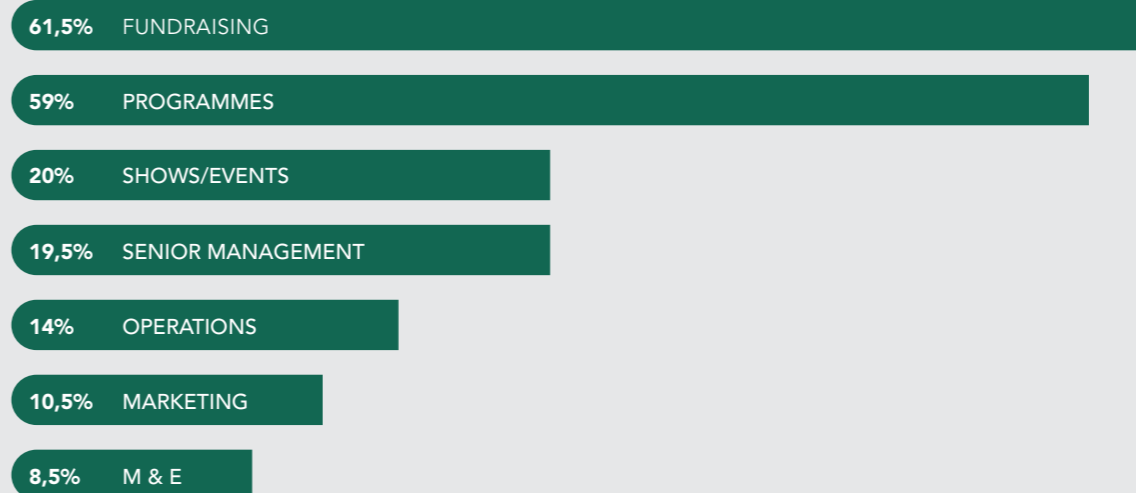
- ANF Academy
- Centre for Creative Leadership
- Connect Solutions
- DGMT
- HPI-d School of Design
- La Guilde
- Laureus Sport for Good
- Maryna Tkachenko
- MCE Solutions
- Medical Skills Training
- Meltwater
- MZN International
- Nike
- NPOwer
- Resource Alliance
- Revolutionise
- SAIF
- The Winning Attitude
- Trialogue
- Varun Vidyarthi
- WipSA
- Words that Count



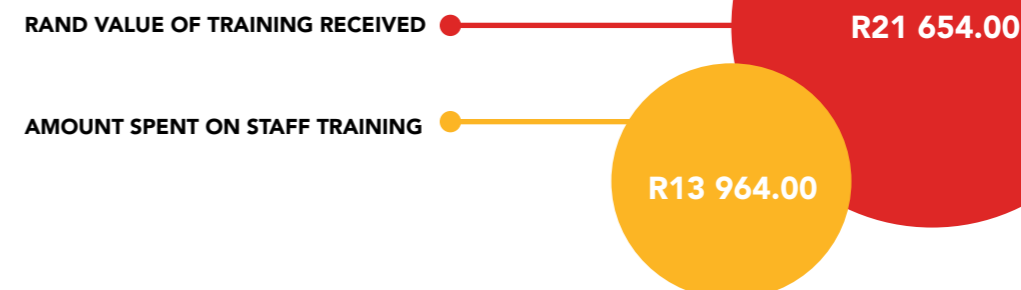
## Staff training received - number of sessions and % per topic

- 2 ; EMPLOYEE WELLNESS
- 3 ; FUNDRAISING
- 5 ; GOVERNANCE
- 11 ; PROGRAMME IMPROVEMENT
- 4 ; MARKETING
- 2 ; LEADERSHIP
- 13 ; FIRST AID
- 20 ; SYSTEMS TRAINING

## Hours of staff training per department



## Value of Staff Training



## 5. Secure the Future

The past year has not been without its challenges:

- The appointment of a **Head of Social Circus** has been a long process since the previous year. Due to the lack of existing skills in South Africa we need to hire from abroad where circus is a recognised performing art.
- **Private events at the Dome** for external parties were minimal. In an uncertain world, corporate bookings did not materialise, even though many quotations were submitted. This negatively impacted our overall financial results.
- The **Zip Zap Arena** project has been paused while we explore partnerships with the City, the Province and other institutions in the private and public sector.
- **Loadshedding** has impacted office working and while inverters were set up, the batteries drain quickly. We are actively looking for funding to power the Academy with a solar system.

In November 2023, the management team and representatives from various departments attended a week-long strategy retreat to focus on the social and professional circus. Zip Zap's core business is underpinned by these two pillars and the strategic plan was broken down into the analysis of the stakeholders and the definition of their needs. From there, actions were identified which are then reviewed quarterly.

A huge thank you to **Rynier Keet** for engaging the entire team which has brought clarity and understanding across all departments.

Zip Zap is currently a founders-led organisation. To ensure sustainability, we have embarked on a succession planning journey, kindly and generously guided by **Gaby Rajak**, which includes professional mentoring, as we embrace the change to a management-led organisation.

The three **annual fund-raising events** helps us create awareness and build the Zip Zap brand with participants, sponsors and suppliers, and ultimately raise fund to ensure the continued success of our programmes.

### — Zip Zap at the Cape Town Cycle Tour

20 Zip Zap Fund Racers participated in the Cape Town Cycle Tour on 12 March 2023 and raised R 282 262.

### — Zip Zap Golf Day

Our Annual Golf Day was held at **Clovelly Golf Course** on 20 April 2023, where 112 golfers helped us raise **R126 020**.

We thank the **Annenberg Property Group**, **Alex Forbes** and **Fairtree** for their hole sponsorships.

### — Zip Zap Auction

Our annual auction was held at our chairperson's private home on a beautiful Sunday afternoon on 3 December 2023 and raised **R 934 000**, thanks to our prize donors as well as our guest singers: **Annette Ekberg** and **Steve Cragg**, our special friend, **Tetsuo Hasegawa**, for mixing the most delectable cocktails and our inspiring speakers **Jason**, **Phelelani** and **Jacobus AKA Trompie** for sharing their best memories and lessons learnt through their journey at Zip Zap.

Thank you to our supporters, participants, sponsors, suppliers and my team for making these events unique and successful.

### Zip Zap France

**President:** Floriane Estève  
**Vice President:** Mathilde Rembecki  
**Treasurer:** Loïc Estève  
**Secretary:** Margaux Estève-Solignac replaced by Catherine Fournier in January 2024.



During the year the team attended and promoted many events:

- **12 March 2023 - Cape Town Cycle Tour**  
3 French cyclists participated in the 2023 race **Thierry Albrand** and **Martine Alden**, alongside CEO, **Laurence Estève** raced in the Zip Zap colours.

Other events that Zip Zap France attended included:

- Presentation of Zip Zap for the **Guilde Microprojects** at the French Development Agency - **7 February 2024**
- Africa Week at UNESCO - **22 - 24 May 2023**
- Zip Zap France picnic - **2 July 2023**
- Heritage Day at the South African Embassy - **24 September 2023**

### Social Media Engagement

#### Facebook Zip Zap France

- 200 subscribers
- 60 posts

### Newsletter Outreach

Electronic newsletters are sent to the French-speaking Zip Zap community.

- 487 subscribers
- 5 Newsletters during the year.

### Zip Zap USA

**President:**  
Shannon Xhola

**Secretary:**  
Beth Binns Schoellkopf

**Treasurer:**  
Elias Popa



### Zip Zap United Kingdom

**Directors:**  
Derek Lubner  
Julia Engelhorn  
Oliver Ryder



Zip Zap Circus UK Limited has received its Certificate of Incorporation and HMRC Charities registration. **All donations are tax deductible.**

I extend my heartfelt thanks to our dedicated staff, the invaluable volunteers, cherished audiences, trusting parents of our beneficiaries, esteemed board members both in South Africa and internationally, our committed Foundation directors, and all our supporters, regardless of the scale of their contribution.

Your unwavering dedication and generosity have been instrumental, especially in a challenging year like this.

Despite the difficulties we faced, I deeply appreciate everyone's steadfast commitment. This past year has provided us with a platform for growth, enabling us to identify areas for improvement and recognise our strengths. I am confident that we are all aligned in our pursuit of Zip Zap's mission, and I eagerly anticipate the unfolding of the year ahead, filled with opportunities for progress and achievement.

**"A winner is a dreamer who never gives up."**  
– Nelson Mandela

**Laurence Estève van Rensburg**  
CEO & CO-FOUNDER



# FUNDRAISING REPORT

Our events play a major role in fundraising and we thank the following sponsors of prizes, facilities, and auction items:

## CYCLE TOUR SPONSORS

- Cape Heritage Hotel
- Tiger Brands

## GOLF DAY SPONSORS

- |                            |                            |                                  |
|----------------------------|----------------------------|----------------------------------|
| • Alex Forbes              | • Fairtree                 | • Switch Energy Drinks           |
| • Annenberg Property Group | • Fitch & Leedes           | • Table Mountain Aerial Cableway |
| • Blind Tiger Gin          | • Highland Gate            | • The Crazy Store                |
| • Cape Heritage Hotel      | • Hope Distillery          | • The President Hotel            |
| • Cape Sidecar Adventures  | • Hout Bay Vineyards       | • Viljoen Beverages              |
| • Cape Town Opera          | • Ingrid and Thomas Altman |                                  |
| • Cape Union Mart          | • Kruger Shalati           |                                  |
| • Clovelly Country Club    | • Pradiance                |                                  |
| • Custom Apparel           | • Richard                  |                                  |
| • Double Tree by Hilton    | • Slick                    |                                  |

## AUCTION DONORS AND SPONSORS

- |   |                            |                             |
|---|----------------------------|-----------------------------|
| • Big Concerts                              | • Heritage Wine Estate     | • The Urban Hunter Gatherer |
| • Boschendal                                | • Lismore Estate Vineyards | • Victoria Engelhorn        |
| • Cape Sidecar Adventures                   | • Lorette du Toit          | • Zeitz Mocaa               |
| • Dish Food and Social                      | • Nicolas Lehmann          |                             |
| • French South                              | • Perfect Hideaways        |                             |
| • African Chambers of Commerce and Industry | • Petals Group             |                             |
| • Efoil Cape Town                           | • Saint VII                |                             |
| • Garth Loots                               | • Singita                  |                             |
|   | • Tetsuo Hasegawa          |                             |
|   | • The Room Key             |                             |

We extend our gratitude to all our Donors for supporting us during the year.



# OUR VALUES



## FAMILY

We are a Zip Zap family. We share a sense of belonging and are connected by our common cause. At Zip Zap we strive to be a home that is welcoming, cohesive and safe. Our home is disciplined and has healthy boundaries.



## ACCOUNTABILITY

Willing to take responsibility for providing a solution, owning our mistakes, embracing a culture of trust and finding strength in asking for help.



## HONESTY

We are consistently true, transparent, real and honourable. We always do the right thing (even when nobody is watching).



## RESPECT

We respect ourselves, each other, our beneficiaries, our stakeholders, Zip Zap property and the Zip Zap brand.

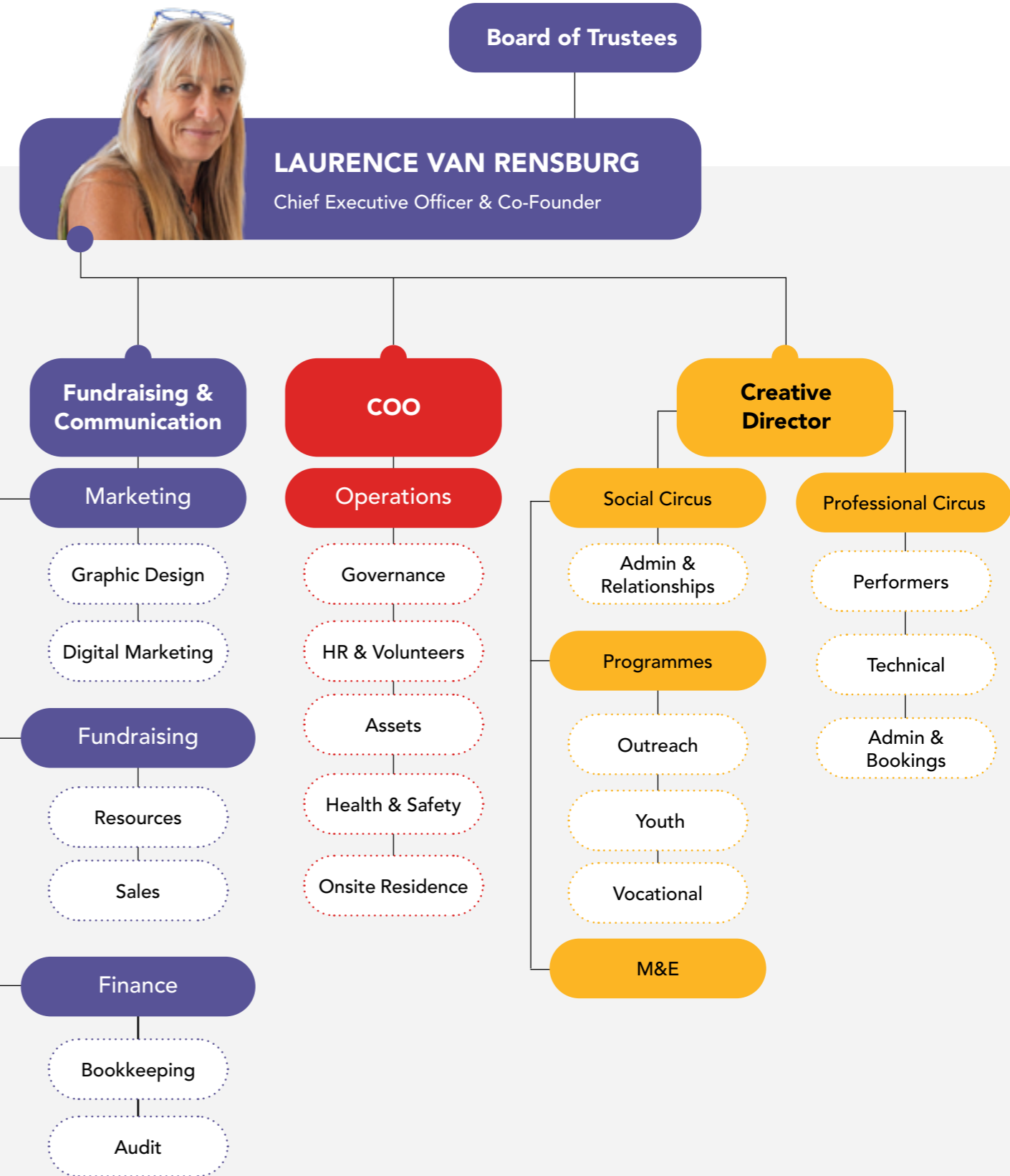


## JOY

We love what we do and do what we love. We consider it a privilege to bring happiness to our beneficiaries and stakeholders. This joyfulness underpins all we do. We work hard, we celebrate our successes and have fun doing it.

# ORGANISATIONAL STRUCTURE

The executive leadership team and Board of Trustees ensure that Zip Zap stays relevant and innovative. They also ensure that the organisation operates fairly and transparently on a day-to-day basis and that obligations to our major stakeholders - the children - are met.



# MEET THE TEAM



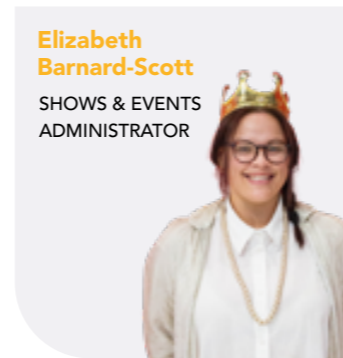
**Laurence van Rensburg**  
CHIEF EXECUTIVE OFFICER



**Brent van Rensburg**  
CHIEF OPERATIONS OFFICER



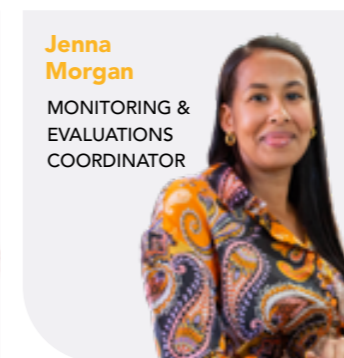
**Kashiefa Adams**  
EXECUTIVE SECRETARY



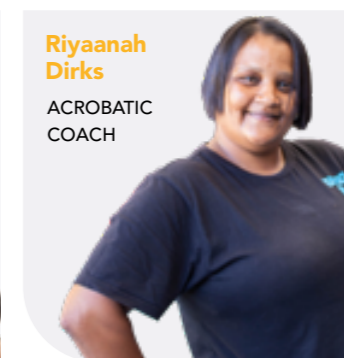
**Elizabeth Barnard-Scott**  
SHOWS & EVENTS ADMINISTRATOR



**Abongile Mbekeni**  
DEPARTMENTAL SECRETARY



**Jenna Morgan**  
MONITORING & EVALUATIONS COORDINATOR



**Riyaanah Dirks**  
ACROBATIC COACH



**Xolani Sikunana**  
INSTRUCTOR



**Phelelani Ndakrokra**  
PERFORMER & INSTRUCTOR



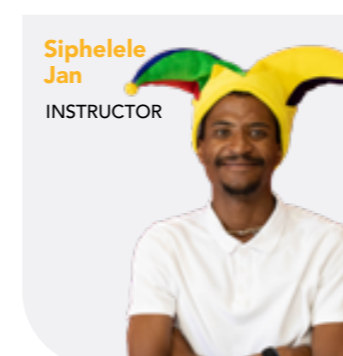
**Jacobus Claassen**  
PERFORMER & INSTRUCTOR



**Jason Barnard**  
PERFORMER & INSTRUCTOR



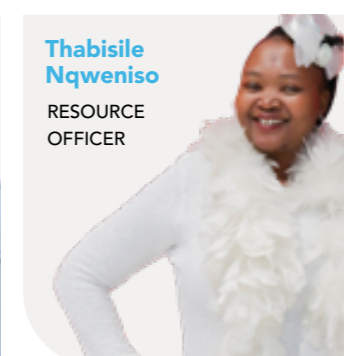
**Vuyani Lottering**  
PERFORMER & INSTRUCTOR



**Siphelile Jan**  
INSTRUCTOR



**Liana Hendricks**  
FUNDRAISING OFFICER



**Thabisile Nqweniso**  
RESOURCE OFFICER



**Mosuli Ntshonga**  
TECHNICIAN



**Melanie Boltman**  
OPERATIONS MANAGER



**Mphumzi Ngcikiza**  
DRIVER & MAINTENANCE



**Ayanda Sityebi**  
DRIVER & MAINTENANCE

## CONTRACTORS AND SESSIONAL COACHES

Zip Zap has been fortunate to secure the service of contractors and sessional coaches.



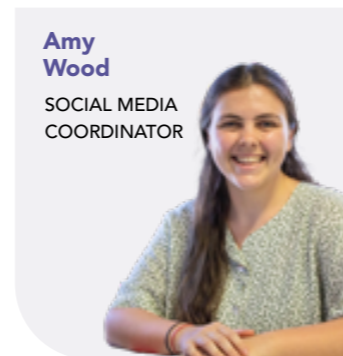
**Bulelwa Stuurman**  
HOUSEKEEPING



**Lindy-Lou Bailey**  
MARKETING MANAGER



**Collette van Aswegen**  
MARKETING MANAGER



**Amy Wood**  
SOCIAL MEDIA COORDINATOR



**Rynier Keet**  
STRATEGY CONSULTANT



**Lee-Ann Watson**  
BOOKKEEPER



**Daniel Galloway**  
BUSINESS DEVELOPMENT CONSULTANT



**Margi Nieuwoudt**  
HR CONSULTANT



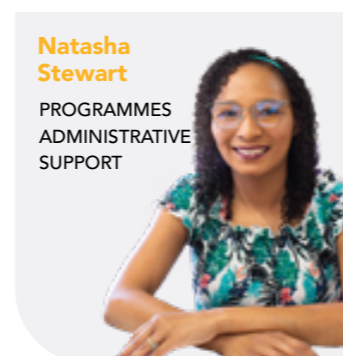
**Anele Mthlane**  
GRAPHIC DESIGN



**Shanaaz Stofberg**  
SALES



**Vanessa Curnow-Fortune**  
PROGRAMMES MANAGER



**Natasha Stewart**  
PROGRAMMES ADMINISTRATIVE SUPPORT



**Mary Netto**  
DARE2DREAM LIFE COACH



**Barbara Radomsky**  
MARKETING STRATEGIST



**Josh Hawks**  
TOUR / COMPANY MANAGER



**Siyabonga Swelindawo**  
SESSIONAL INSTRUCTOR



**Portia Kewana**  
SESSIONAL INSTRUCTOR



**Kayla-J Aucamp**  
SESSIONAL INSTRUCTOR



**Vin Makara (Ah Wou)**  
SESSIONAL INSTRUCTOR



**Makiah Pierson**  
SESSIONAL INSTRUCTOR



**Pedro Consciencia**  
SESSIONAL INSTRUCTOR



These remarkable individuals are the bedrock of our community and committed to our journey. Their contributions are immeasurable, and we are truly blessed by their presence.

Contact **Melanie** at [info@zip-zap.org](mailto:info@zip-zap.org) for more information on our volunteer programme.

# VOLUNTEERS

Volunteers are integral to Zip Zap. Beyond sharing their skills, they unite under a common passion for circus arts, innovation, and the exploration of fresh ideas. Our international visitors further enrich our community, bringing global perspectives and fostering a vibrant cultural exchange.

In the year 2023/2024, we hosted volunteers from abroad and thank them for their contribution.



**Helen Niklas**  
GERMANY

Unicycling Freestyle Partner Acrobatics.



**Mathilde Grechez**  
FRANCE

Dance, Static and Duo Trapeze, Aerial Silks.



**Raquel Lorentz**  
BRAZIL

Flying Trapeze & Aerial Silks.



**Rebecca Taylor**  
CANADA

Aerial Silks.



**Rune Jansen**  
BELGIUM/  
SOUTH AFRICA

Chinese Pole & Aerial Silks.



**Sarah Luder**  
GERMANY

Acro Dance, Aerial Hoop & Handstand.



**Taylor Nachtigal**  
CANADA

Aerial Silks.

## OUR VOLUNTEERS



Since 2003, **Adele Blank** has devoted her time, passion, and extraordinary talents to shaping dancers and forging bonds that endure a lifetime.



**Althea Naude-Garcia** continues to inspire and challenge our students with her vibrant ballet routines,



**Katherine Hildebrand** ignites discussions on current affairs and popular culture.

# BOARD OF TRUSTEES

We remain forever grateful to our Board of Trustees for their continued and unwavering support. Every member adds so much value, giving freely of their time, energy and expertise. Their professional guidance and wise counsel, as we navigated such a challenging year, kept us focused, inventive and more determined than ever to keeping the dream alive.



**Carol Sylvia van der Rheede**  
PROGRAMMES

Resigned: 13 April 2023



**Clarence Hilary Counsell**  
HEALTH & SAFETY



**David Froman**  
FINANCES



**Mandisa Lorraine Fani**  
BENEFICIARIES & ALUMNI

Resigned: 23 May 2023



**Michael Bagraim**  
LABOUR LAW



**Pumzile Brian Mbanga**  
SOCIAL WORK & HR



**Victoria Henriette Engelhorn**  
CHAIRPERSON



**Zolani Monica Mahola-Klemp**  
SPOKESPERSON & PR

Resigned: 13 April 2023

# ADVISORY BOARD

Please contact [ceo@zip-zap.org](mailto:ceo@zip-zap.org) should you be interested / available / keen to support Zip Zap with your expertise.



# OUR PROGRAMMES

We **empower kids for life** through our 10 programmes, which are offered free of charge to youth from the age of 4 to 25 years.

6

## Outreach Programmes

Catered to children from 4 to 18 years, from under-served communities, facing various socio-economic challenges. Our beneficiaries include youth-at-risk who, because of their circumstances, are more susceptible to behavioural problems.

4

## Youth Programmes

Engaged youth aged 7 to 25 years from all walks of life. Each programme is tailored to meet the needs of participants who have an interest in developing an existing talent, learning a new skill, or pursuing a career in circus arts.

### Our Outreach and Youth programmes produced the following outcomes:

- Improved teamwork.
- Bolstered confidence.
- Enhanced social behaviour.
- Increased awareness of self and team.
- Understanding circus arts and the potential as a career option.
- Improved self-discipline.





## The Ubuntu programme was launched in 2012 in partnership with MSF (Doctors Without Borders) in continuation of Ibhongolwethu launched in 2005.

This fun patient-support programme caters for children living with HIV, who receive anti-retroviral treatment at the Community Health Clinic, Site B in Khayelitsha. In August, we replicated the programme at St. Joseph's School as a pilot project to include learners with various levels of intellectual impairment and chronic illnesses.



### Activities carried out during the year:

#### Site B Khayelitsha

- 1 Provide a safe space for children to meet and make friends.
- 2 Provide fun group games and dance.

#### St. Joseph's School

- 1 Provide a safe physical, emotional and psychological safe space for children.
- 2 Provide fun, physical circus activities.

## PROGRAMME SUCCESS

The programme is highly valued by participants and staff alike.

At the clinic, staff find that engaging with children is easier as they enjoy fun games and activities while waiting for appointments. This has reduced fear, improved adherence to treatment plans, and transformed the clinic into a friendly and healthy space.

At St. Joseph's School, the programme helps children embrace and manage their conditions, bringing joy through circus arts.

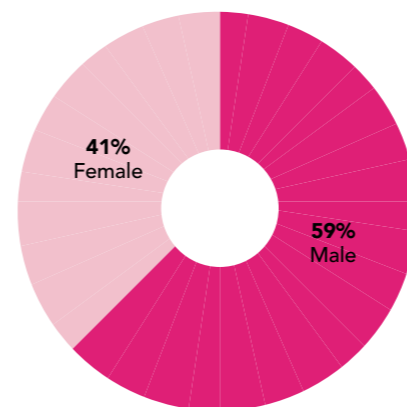


### Programme Objectives:

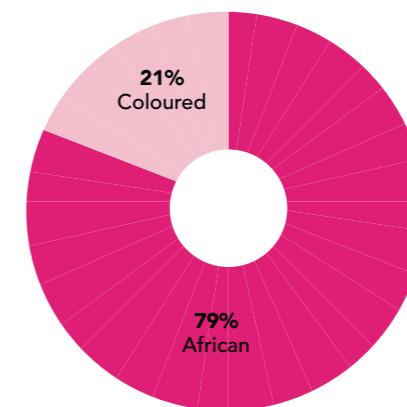
- Instill a positive association with treatment and clinic visits through circus arts at Site B Khayelitsha.
- Improve social cohesion.
- To help reduce loneliness and bring joy to children during their journey of recovery, and acceptance, while having a positive association with St Joseph's School.

## PROGRAMME DEMOGRAPHICS

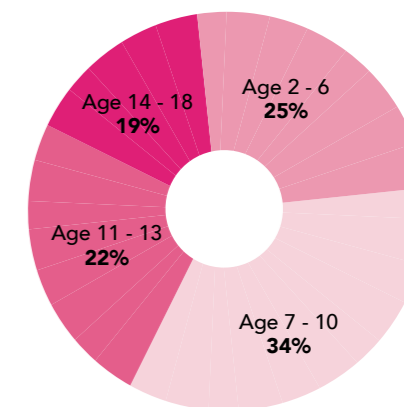
Beneficiary Gender Disaggregation



Beneficiary Race Disaggregation



Beneficiary Age Disaggregation



### PARTNERS AND SUPPORTING ORGANISATIONS





**Our Khula Nathi programme was launched in 2018, in partnership with the Engelhorn family.**

This programme partners with Early Childhood Development (ECD) centres to provide alternative quality early learning experiences for participants to reach the required stage of school readiness.



**190**  
BENEFICIARIES REACHED

**29**  
SESSIONS FACILITATED

**100%** better understand sessions content at the end of the intervention.

**100%** teachers report replicating activities at school.

**100%** enjoy their time at the session.

**100%** improvement in physical activities since joining the programme.

**100%** improvement in confidence at the end of the intervention.

**97%** improvement in communication skills and ability to follow instructions.

**PROGRAMME SUCCESS**

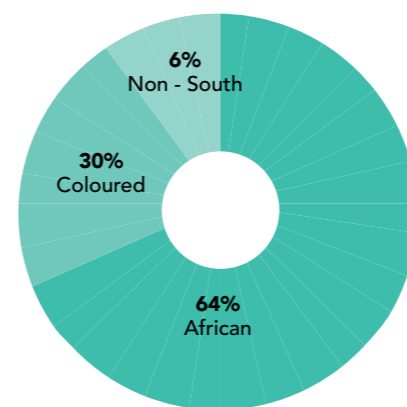
Teachers noted increased confidence, creativity, and physical ability in the children.

Zip Zap's inaugural 2-year programme, piloted in collaboration with 6 ECD centers in Hout Bay, saw remarkable results. Teachers noted increased confidence, creativity, and physical ability in the children. They shared workshop activities with colleagues and looked forward to the weekly trips to Zip Zap. The programme's success has sparked interest from other centres, and we plan to expand to 6 new partners in 2025. The teachers replicated the activities taught during workshops and shared these with their colleagues. The weekly bus trips to attend the workshops at the Zip Zap Academy were also an exciting excursion for the children. The programme has been overwhelmingly well received at all the ECD centres: Angel Starfish Educare, Hangberg Pre-primary School, Hout Bay Educare, Little Lambs Christian Daycare, Sentinel Primary School & Siluncedo Educare.

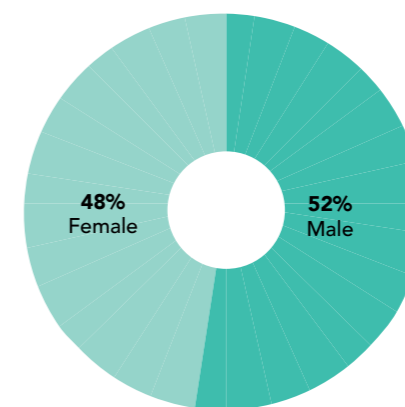


**PROGRAMME DEMOGRAPHICS**

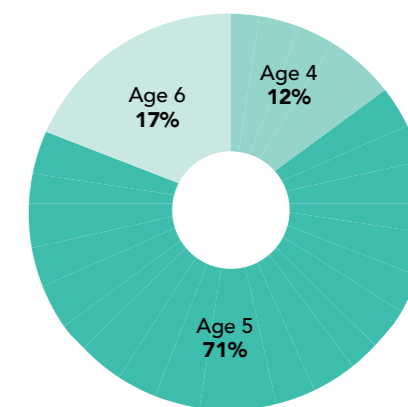
Beneficiary Race Disaggregation



Beneficiary Sex Disaggregation



Beneficiary Age Disaggregation



**PARTNERS AND SUPPORTING ORGANISATIONS**







## Our **2nd Chance** programme is in partnership with the **HCI Foundation** and the **Western Cape Education Department (WCED)**.

This programme provides beneficiaries from primary and high schools, from mostly under-served communities in Cape Town, with opportunities to learn about circus arts and the career options it creates.



**2 295**  
BENEFICIARIES REACHED

**54**  
SESSIONS FACILITATED

- 99%** have fun at the session Zip Zap.
- 94%** have a newfound interest in joining the circus.
- 94%** feel safe at Zip Zap.
- 93%** learnt something new about the circus.
- 91%** learnt something new about teamwork.
- 83%** feel inspired after the workshop.

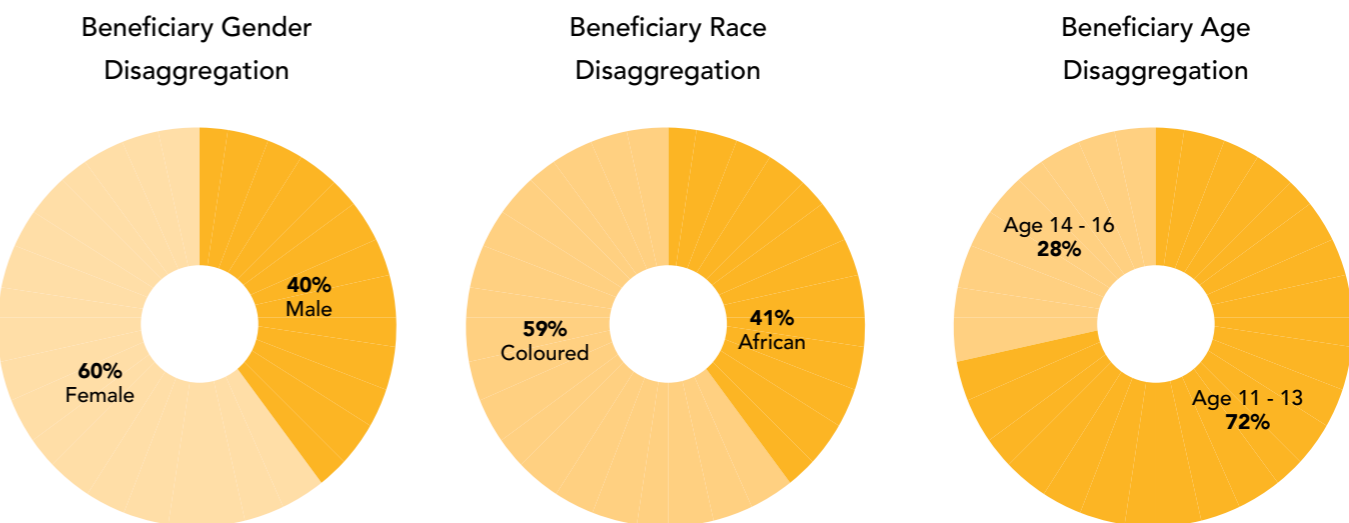
## PROGRAMME SUCCESS

The programme received enthusiastic praise from both participants and teachers.

Learners were thrilled to visit the Zip Zap Academy, a modern circus training facility. They were captivated by **Dare2Dream** students' performances, gaining insight into circus- and performing arts. Two learners, inspired by **2nd Chance** workshops, applied for enrollment in 2024: one for **The Hood** programme, serving Salt River residents, and another for the **Beginners** (now called **Isiseko**) programme.



## PROGRAMME DEMOGRAPHICS



Teachers reported that the workshop delivered the following value to participants:

- Helped to boost children's confidence.
- Children learnt physical and social skills.
- Improved communication skills and self-discipline.
- Brought joy and provided a distraction from the challenges children face daily.
- Very inclusive - Included all learners in all activities, irrespective of physical stature and ability.

## PARTNERS AND SUPPORTING ORGANISATIONS



**Helga Blake Charitable Trust**

# The **Jumpstreet** programme is in partnership with the **SOS Children's Village in Thornton, Cape Town.**

This programme uses circus-arts as an inclusive means of helping children to improve their health and develop their physical abilities, social and teamwork skills, while playing and having fun. **The programme ended on 31 December 2023.**

**25**  
BENEFICIARIES  
REACHED

**28**  
SESSIONS  
FACILITATED

## PROGRAMME SUCCESS

A 9-year-old learner joined the Jumpstreet programme in 2022, encouraged by her youth coordinators and peers at SOS Children's Village in Thornton, Cape Town. Initially shy, she blossomed as she explored the equipment and discovered her talents, especially enjoying the mini trampoline.

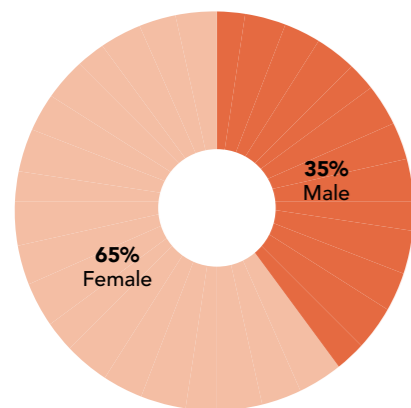
Her dedication and hard work earned her the admiration of peers and instructors. Recognised for her progress and creativity, she received the **Shining Star Award** at the Zip Zap Programmes **Show & Tell** event on 5 November 2023.

**99%**

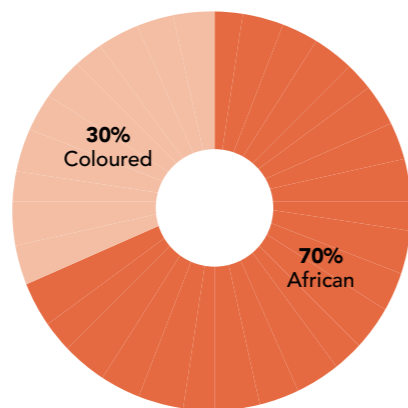
improvement in confidence.

## PROGRAMME DEMOGRAPHICS

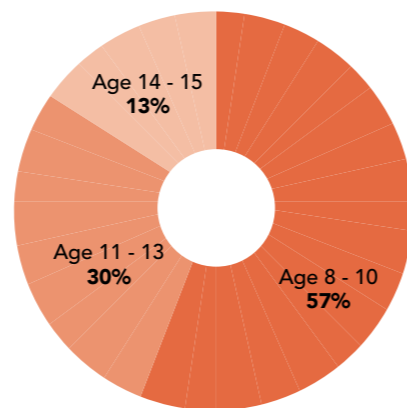
Beneficiary Sex Disaggregation



Beneficiary Race Disaggregation



Beneficiary Age Disaggregation



## PARTNERS AND SUPPORTING ORGANISATIONS



**BNP PARIBAS  
FOUNDATION**





## The Hood, launched in 2018 as we opened the doors to the newly built Zip Zap Academy.

This programme provides an opportunity for children from the Salt River neighbourhood, which the Zip Zap Academy calls home, to participate in the circus arts. It enables a physically, socially, and emotionally healthier community by providing children with positive experiences, while introducing them to the world of circus.



**100%** improvement in pro-social behaviour.

**100%** made a new friend during the programme year.

**100%** have fun at the programme.

**96%** improvement in teamwork.

**95%** increase in confidence.

**73%** improvement in engagement.

## PROGRAMME SUCCESS

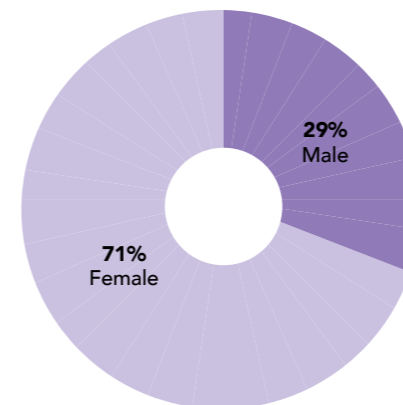
**Amber-Leigh**, 16, was introduced to Zip Zap by friends from The Hood programme. Initially shy, she quickly became a leader in the group, offering support and encouragement.

Her confident tight-wire act in the year-end **Show & Tell** event showcased her progress and earned her the **Shining Star Award** in October. Amber-Leigh's dedication has led to her advancement to the **Simunye** youth programme for 2024.

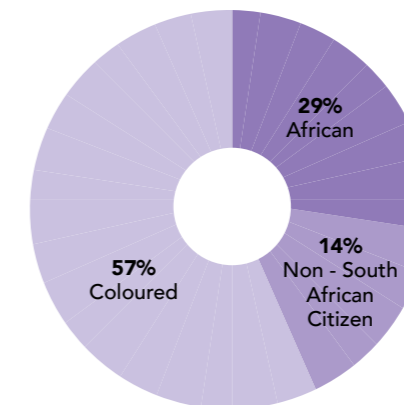


## PROGRAMME DEMOGRAPHICS

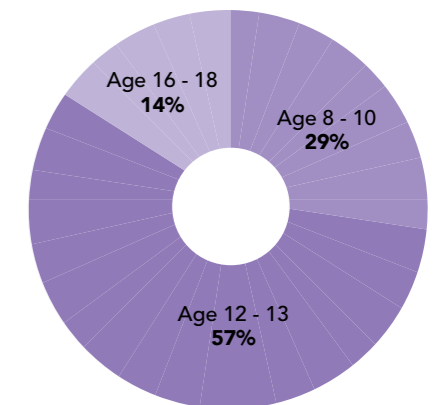
Beneficiary Sex Disaggregation



Beneficiary Race Disaggregation



Beneficiary Age Disaggregation



## PARTNERS AND SUPPORTING ORGANISATIONS





**The **Siyazama** programme is a 24-month social circus project and is run in partnership with the SOS Children's Villages, South Africa, to complement their Family Strengthening Programme in Phillipi Cape Town, and the Varico Foundation, Canada.**

Through social circus we enhanced participant wellbeing and offered a sense of community and social inclusion, promoting self-reliance and resilience and learning through play and fun.



- 100%** encouraged by the programme.
- 100%** improved sense of belonging to a team.
- 100%** increase in strength.
- 95%** improvement in engagement.
- 90%** made friends through the programme.
- 87%** comfortable enough to speak to instructors when they feel sad or angry.
- 84%** improvement in pro-social behaviour.
- 74%** improvement in teamwork.

**PROGRAMME SUCCESS**

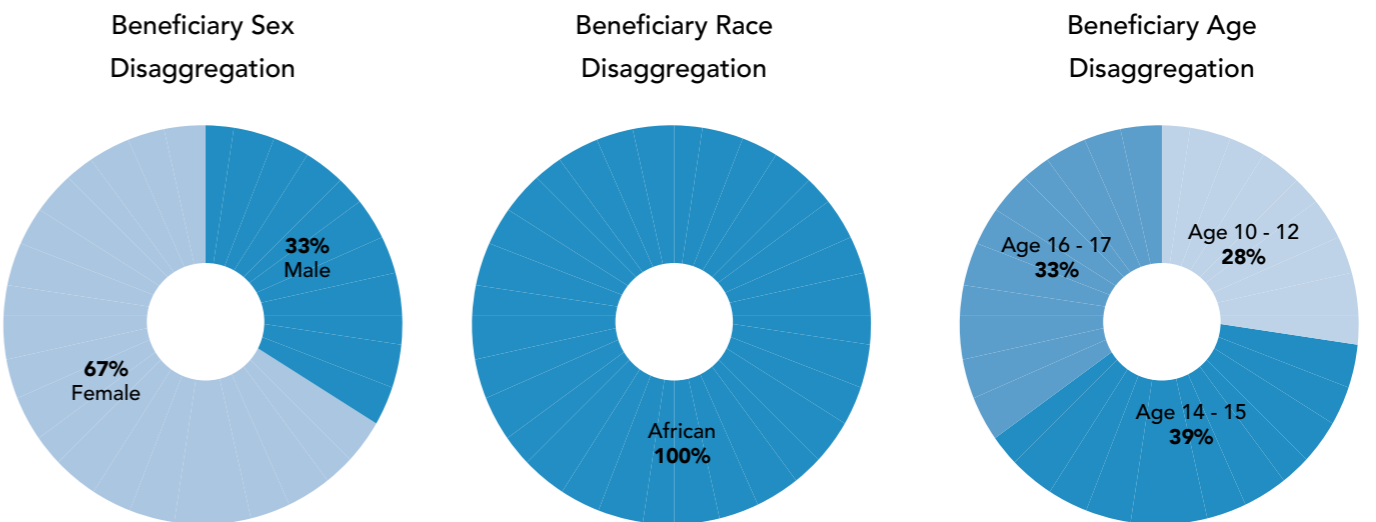
A young participant joined Zip Zap in September 2021 through the Family Strengthening Programme at SOS Children's Village, Cape Town.

He excelled in partner acrobatics and overcame challenges to deliver a confident aerial scarf performance at the Siyazama **Show & Tell** in August 2023. Known for his caring nature, he received the Fellowship Award for embodying Zip Zap values.

The Siyazama programme was commissioned for two years and ended on 31 August 2023.



**PROGRAMME DEMOGRAPHICS**



**PARTNERS AND SUPPORTING ORGANISATIONS**





## Beginners, founded in 2009 is an entry programme for kids from diverse backgrounds into the circus.

This programme, which was renamed Isiseko meaning “the foundation” in February 2024 introduces children to the world of circus. They learn basic circus skills and experience the value of unity through diversity and teamwork.



- 100%** feel safe at Zip Zap.
- 100%** view Zip Zap instructors as role models.
- 100%** made a new friend in the programme.
- 96%** enjoy teamwork.
- 89%** feel more confident.
- 89%** feel stronger since joining the programme.
- 86%** feel more joyful when at Zip Zap.
- 82%** feel more encouraged since joining the programme.

## PROGRAMME SUCCESS

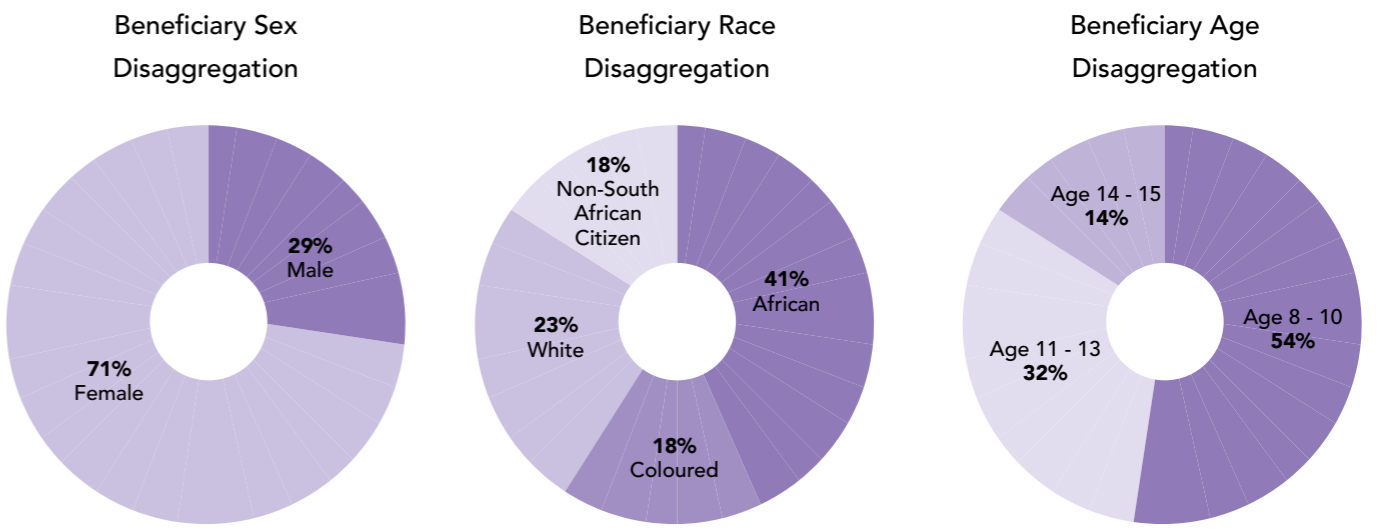
**Lukhiwo Nomnganga**, an 11-year-old student at Caravelle Primary School in Mitchell’s Plain, Cape Town, joined Zip Zap’s Beginners programme in 2022 and has shown remarkable progress despite her initial shyness.

During the 2023 programme year she demonstrated her potential with a confident solo aerial scarf act at the **Zip Zap AGM** on 12 August, and as part of an inspiring floor acrobatics trio performances at the **Programmes Show & Tell** in November.



Lukhiwo’s dedication and enthusiasm earned her the **Beginners Programme Shining Star Award** in 2023. She fondly recalls working with **Dare2Dream** student coach, Liyabona Makhele. Lukhiwo’s hard work resulted in an invitation for her to join the **Zappers** programme in 2024, providing her with more intensive training and performance opportunities.

## PROGRAMME DEMOGRAPHICS



## PARTNERS AND SUPPORTING ORGANISATIONS





**Simunye, “we are one”, brings children from our Outreach and Youth streams together to learn, and create acts.**

Participants enjoy a focused approach to learning circus skills and increased physical demands.



**32**  
BENEFICIARIES REACHED

**66**  
SESSIONS FACILITATED

**90%** improvement in physical ability (physical assessment).

**84%** improvement in physical ability (physical assessment).

**83%** improvement in accountability.

**77%** improvement in teamwork.

**72%** improvement in prosocial behaviour.

**66%** improvement in confidence.

**Siphesihle Madlingozi**, also known as Sihle, was introduced to Zip Zap by her mother in 2016, via Facebook.

Starting with the **Beginners** recreational programme in 2019, she found joy in learning and socialising. Her interest grew, especially in aerial disciplines, with her excelling particularly on the trapeze.

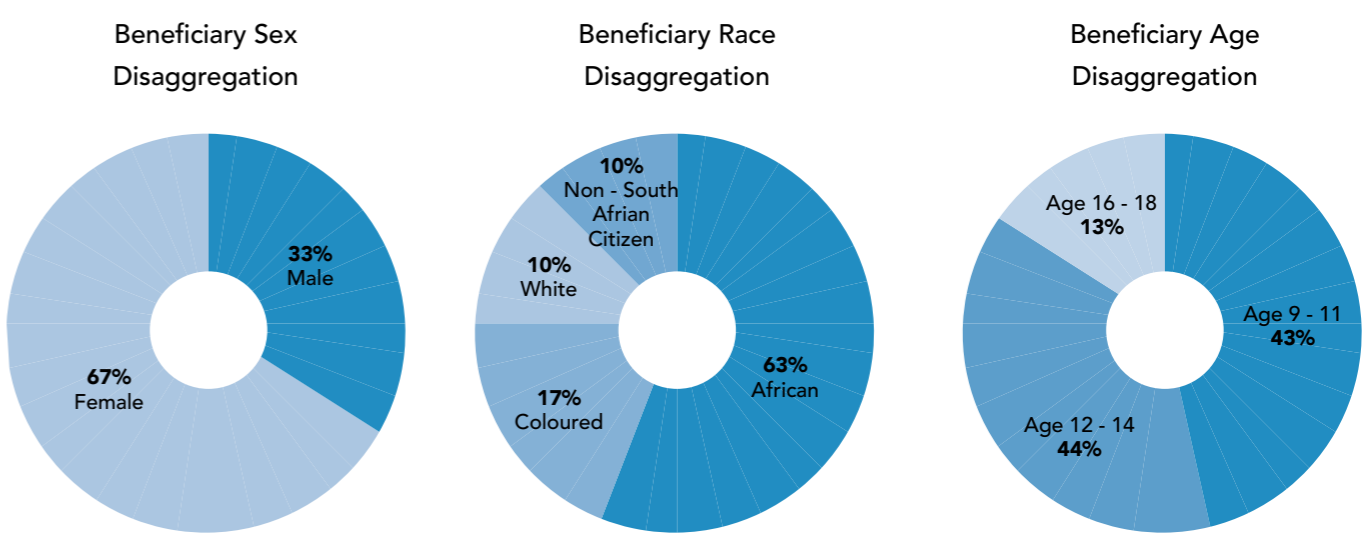
Progressing to the **Simunye** programme in 2023, she honed her skills further, culminating in a solo trapeze act at the 2023 Programmes **Show & Tell** event.



Siphesihle Madlingozi congratulated by Zip Zap instructor, Mosuli Ntshonga

Sihle’s dedication earned her the 2023 **Shining Star Award** and she was invited to join Zip Zap’s students’ performing troupe, **Zappers**, in 2024.

**PROGRAMME DEMOGRAPHICS**



**PARTNERS AND SUPPORTING ORGANISATIONS**





## The **Zappers** programme is aimed at identifying and nurturing talent within existing Zip Zap programmes.

This programme instils high-level circus expertise to young people displaying exceptional talent. A small group of participants are provided with intensive training and performance opportunities.



**26**  
BENEFICIARIES  
REACHED

**108**  
SESSIONS  
FACILITATED

**92%** improvement in teamwork.

**87%** improvement in Zip Zap values (respect, joy, accountability, family, and honesty).

**75%** improvement in accountability.

**75%** improvement in goal setting and self-motivation.

**67%** improvement in physical ability (physical assessment).

**67%** improved outlook on the future since joining the programme.

## PROGRAMME SUCCESS

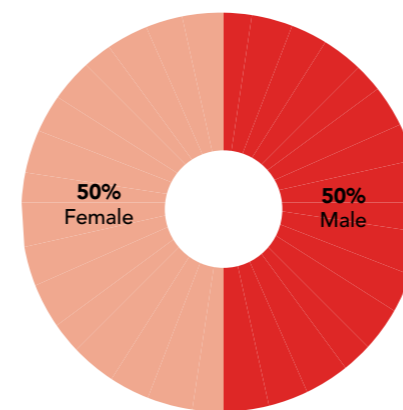
**Lukhanyo Phongoma**, a 13-year-old Grade 7 learner, began his circus journey in 2018 with the **Beginners** programme, advancing to the **Simunye** programme in 2021.

He was invited to join Zappers in 2023. His dedication and commitment were evident by his consistent attendance and hard work. His instructors commend his approach to challenges and his determination to excel. Lukhanyo's versatility as a performer is displayed in his exploration of acrobatics, hand-to-hand, and comedy acts. At the Programmes **Show & Tell event**, in November, he delivered a captivating banquine performance, and received the **Zappers Programme Shining Star Award** for his outstanding technique and creativity.

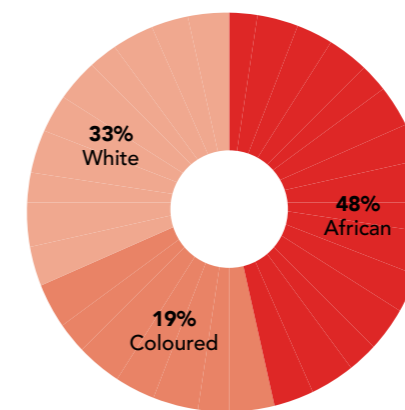


Lukhanyo Phongoma congratulated by Zip Zap instructor, Riyaanah Dirks.

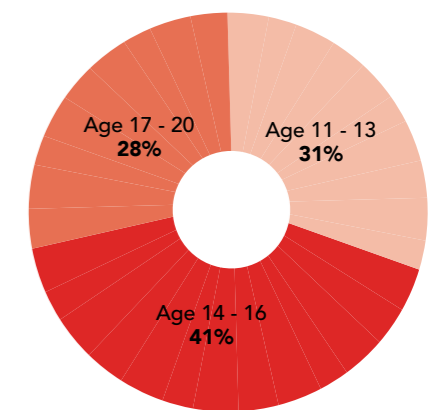
Beneficiary Sex Disaggregation



Beneficiary Race Disaggregation



Beneficiary Age Disaggregation



## PARTNERS AND SUPPORTING ORGANISATIONS





## Dare2Dream (D2D) is our flagship vocational programme.

Our flagship vocational Dare2Dream (D2D) full-time training programme, provides young people with an alternative path to traditional education by focusing on circus- and performing arts. Through hands-on training, students develop essential soft skills, social skills, technical proficiency in circus specialties, artistic growth, circus techniques, and teaching abilities to reach their full potential. They are provided with advanced level circus classes, opportunities to perform on stage in shows, and are evaluated by adjudicators twice a year. They also have access to safe housing, if required, in O.B.S House.

In their last year, students complete a professional insertion designed to transition them from learning to working, equipping them for life beyond the programme and encouraging them to pay-it-forward, by giving back to their communities.

In 2023, D2D had 19 students registered who participated in the following modules:

1

### Circus and Performance

Though workshops focused on circus skills, students are exposed to artistic and physical development. These include acrobatics, aerial skills, act creation, dance and creative movement, and physical conditioning and flexibility.

2

### Practical Teaching

A qualified instructor provided pedagogical instruction, class planning, and practical teaching training and the students assist in teaching 2nd Chance, Simunye and Beginners programmes as practical experience.

3

### Self-development

Students learn various types of skills, including communication, public speaking, IT, personal health and hygiene, mindfulness, current events, Circus history, driver's license, first aid and regulatory obligations, e.g., Child Protection Act.

4

### Technical Expertise

Through focused classes students are skilled in lighting, rigging, sound, and stage management.

## PROGRAMME SUCCESS

**Khanyile Mbolekwa**, a 19-year-old student from Port Alfred, Eastern Cape, was introduced to Zip Zap through **NEMATO Change a Life**, an NPO uplifting youth.

Successfully auditioning for the Dare2Dream programme, Khanyile boldly chose to enrol full-time in Zip Zap's vocational programme in Cape Town in 2023. While adjusting to his new environment was challenging, he persevered and became a valued member of the team. Khanyile, being a "natural" acrobat excelled in acrobatics, particularly enjoying trampolining and floor acrobatics. He discovered a passion for juggling, impressing peers and instructors with confident performances during evaluations and his first stage performance in Vooma! during May/June and December.



Khanyile on stage performing his bounce juggling act at the Kaleidoscope Show.

Completing the Preparatory phase in 2023, he looks forward to starting the Vocational phase in 2024, showing promise in bounce juggling and exploring a little in comedy. Khanyile is a good teacher, both technically and creatively, and welcomes opportunities to upskill his peers in acrobatics while coaching younger participants in other programmes. Khanyile dreams of performing on world stages as part of the Zip Zap crew.

Participants were asked if their self-discipline and emotional intelligence (EQ) had improved since joining the Dare2Dream programme – these are the responses we received:

When asked about their improved sense of belonging and prosocial behaviour:

“ I have learned to control my anger and frustration when I don't get something right the first time.

“ I felt like I was weak at trying new things, now I'm less afraid to try new things.

“ I have learned patience and have become more understanding.

“ I have learned patience and have become more understanding.

“ My fears and limits are being pushed, physically and emotionally.

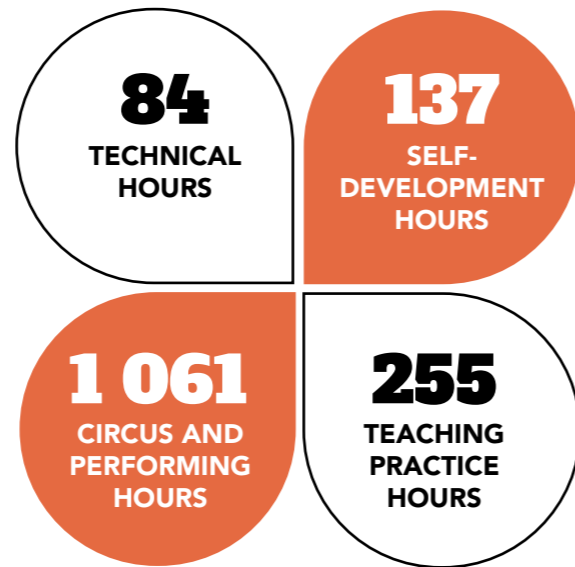
“ The programme taught me to accept myself even if I am different from others.

“ My team is my family; we share a common goal and want to see each other do well.

“ I was shy, felt like I couldn't be myself, especially at school because I didn't have lots of money and wasn't great at academics – I feel accepted at Zip Zap.

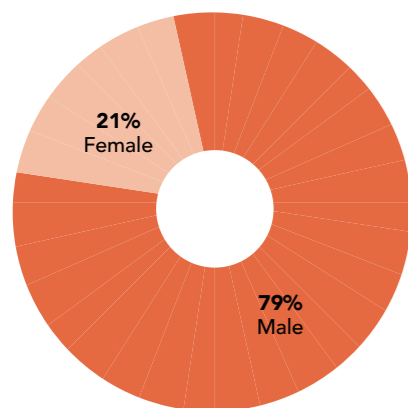


**19**  
PARTICIPANTS

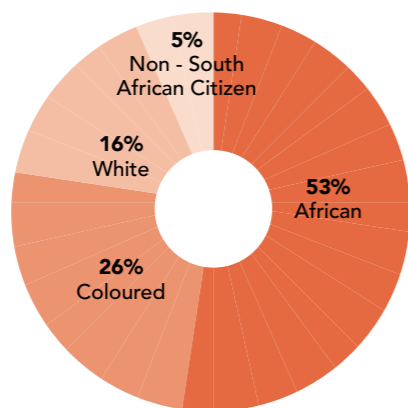


## PROGRAMME DEMOGRAPHICS

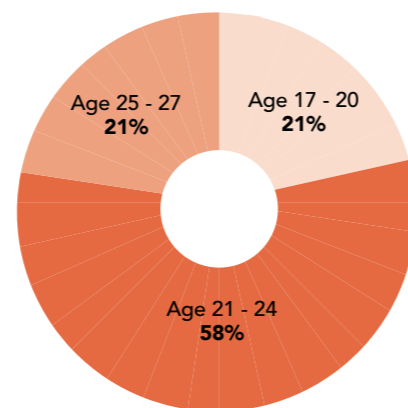
Beneficiary Sex  
Disaggregation



Beneficiary Race  
Disaggregation



Beneficiary Age  
Disaggregation



## FUNDERS, PARTNERS AND SUPPORTING ORGANISATIONS



## OBS HOUSE

In 2003, Zip Zap initiated OBS (Our Beautiful Shell) as a welfare endeavour, offering a nurturing haven, a home-away-from-home, for young Zip Zap students lacking safe or suitable living conditions. The provision of secure shelter serves as a cornerstone, fostering independence and communal living among individuals from diverse backgrounds, while fostering trust and respect in a relaxed and enjoyable atmosphere.

OBS plays a vital role in the journey of many young adults in our youth programme, Dare to Dream (D2D) and exudes a cosmopolitan vibe, accommodating a blend of local students, international visiting volunteers, and teachers, all coexisting and sharing a collective home – sharing chores, household organisation and upkeep.

Rooted in Zip Zap's core values of family, honesty, and accountability, residents cook, share meals, extend mutual support, particularly crucial for those separated from their families and talk and share their cultures.

We welcomed volunteers from Germany, France, Brazil, Belgium, and Canada. Additionally, Zip Zap secured the expertise of sessional coaches from Cambodia, America, and Portugal. In total, 14 individuals, with a gender distribution of 50% females and 50% males.

The ethos embodied by OBS, is evident in the annual success of social and cultural integration among residents. This achievement stands as a testament to the vibrant community fostered within our walls.

We express our gratitude for the continued support and generosity of individuals and organisations who share and champion our vision, embracing the magic of the circus and its transformative potential. Thank you to Woolworths for supporting us 3 days a week with donations of sell-by date food.



# AWARDS & SPONSORS



## AKHO NARWELE

### STUDENT OF THE YEAR SPONSORED BY JOHAN NEL

Akho embodies the Zip Zap values, demonstrating fellowship, teamwork, discipline, and a positive attitude. Hardworking and reliable, he shines as an exceptional performer, captivating audiences with his radiant smile and multitalented acts. His dedication to improvement is evident in his disciplined and focused approach, particularly in juggling, where he truly excels. Akho's kindness, respect, and humility have earned him the admiration of both peers and teachers.



**ZALTON JACOBS**  
MOST IMPROVED STUDENT  
SPONSORED BY FIRST STORAGE CONCEPT

**Zalton** has mastered juggling, acrobatics, and hand-to-hand feats while embracing the performance side of circus with passion and dedication. In a short time, he has become the full package—punctual, helpful, and respectful. His growth over the past year, both in flexibility and attitude, has been incredible. From avoiding audience engagement to captivating them with a bright smile, his transformation has been truly inspiring. His journey is a testament to the transformative power of circus arts, and he inspires us all with his dedication to the Zip Zap family.



**MASIZAKHE KOVI**  
PERFORMER OF THE YEAR  
SPONSORED BY CERI BERRY

**Masizakhe** is passionate and dedicated to circus arts and continually strives to elevate his skills, consistently improving and refusing to settle for ordinary. His performances are executed perfectly with a genuine love for their craft and ability to convey emotion and connect with the audience. Embodying the Zip Zap spirit, he is always smiling, kind-hearted, and dedicated. Humble, receptive to feedback, and always willing to learn, he has shown continuous improvement and left an indelible mark on Zip Zap.



**JASON BARNARD**  
EMPLOYEE OF THE YEAR  
SPONSORED BY ZIP ZAP CIRCUS

**Jason** always does his best and is always ready to help. His unwavering commitment, honesty and hard work are recognised as he goes above and beyond to make sure that tasks are completed efficiently. He strives for excellence, is a team player, willing to work long hours, reliable, resilient, positive and kind. He continually prioritises the well-being of the kids and demonstrates his passion for circus, while living the Zip Zap values.



**AYANDA NOMBELWU**  
FELLOWSHIP OF THE YEAR  
SPONSORED BY MONIQUE GUBLER

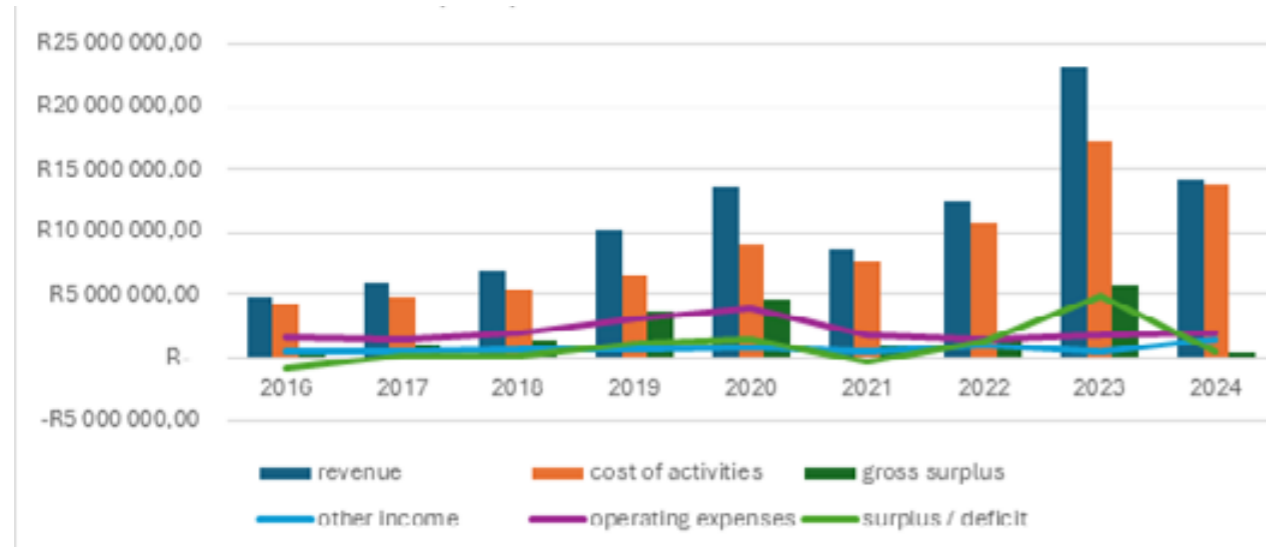
**Ayanda** is trustworthy, dependable and approachable and lives the Zip Zap values. A multitalented young adult, he consistently helps and shares with his peers, fostering community and camaraderie. He works hard, is always punctual and ready to help. On stage, his energy transforms him and he captivates and engages the audience.

# ZIP ZAP CIRCUS ANNUAL FINANCIAL STATEMENT REVIEW FOR THE YEAR ENDED 29 FEBRUARY 2024

Zip Zap has been building a wonderful growth trajectory in its top and bottom line for the past decade. Even the tough challenging period of COVID saw us maintaining our net cash while supporting the team through the epidemic.

2024 year-end was our outlier year. Both turnover and profitability fell way short of expectations.

## ZIP ZAP FINANCIAL REPORT

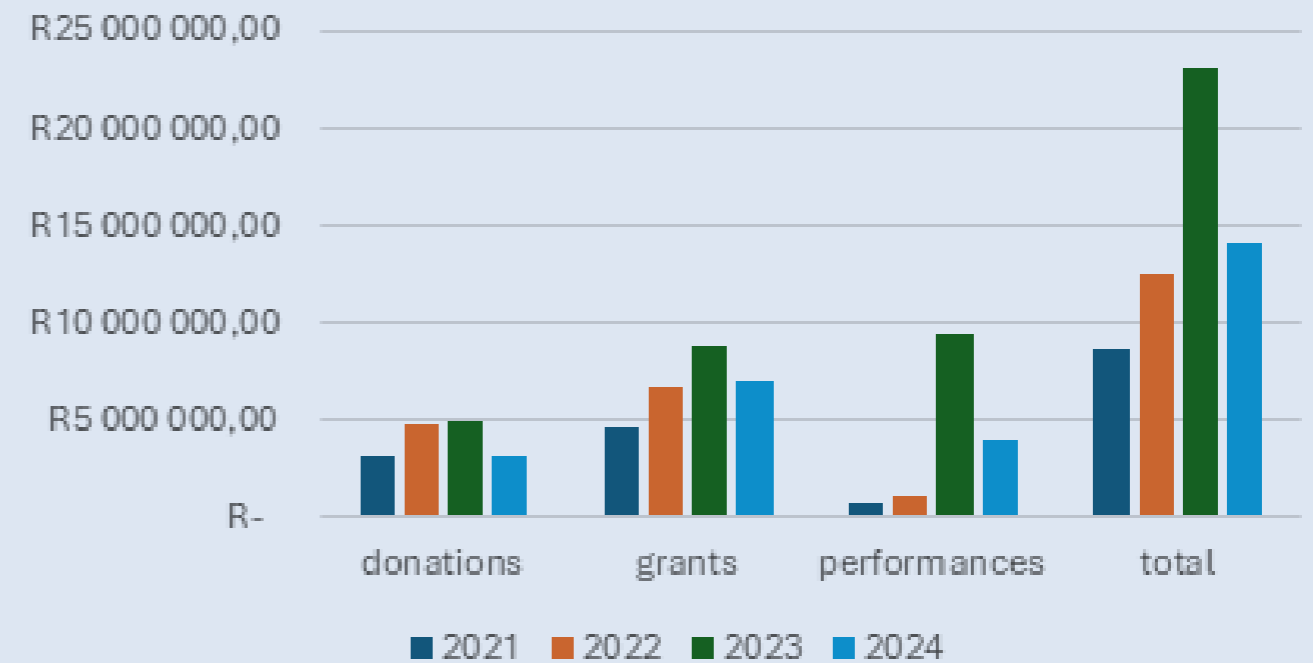


Not enough shows booked resulted in decreased revenue.

The toughest part of the year was to find that after two years of heartbreaking asking, we were not able to raise sufficient funding to move forward with the new performance hall at Artscape.

Thanks to the funding received by the MariaMarina Foundation the project reached the end of its first phase. The executive and the board are very focused on ensuring we get this project initiated within the 5-year timeline of the building permit issued in May 2023 by the Cape Town municipality.

## SOURCES OF INCOME



		2023	2024	% difference
revenue	+	R 23,160,509.00	R 14,154,562.00	-39%
cost of activities	-	R 17,300,982.00	R 13,757,258.00	-20%
<b>gross surplus</b>	=	<b>R 5,859,527.00</b>	<b>R 397,304.00</b>	<b>-93%</b>
other income	+	R 575,547.00	R 1,560,115.00	171%
operating expenses	-	R 1,858,390.00	R 1,964,936.00	6%
investment revenue	+	R 355,695.00	R 577,296.00	62%
finance costs	-	R 29.00	R 87.00	-62%
<b>surplus/deficit</b>	=	<b>R 4,932,150.00</b>	<b>R 569,692.00</b>	<b>-88%</b>

While we have disappointed on the numbers this year, our cash position is strong.

**The future looks bright. The team is strong, and the Zip Zap family is growing and thriving.**

David Froman

## RING MASTER

**MariaMarina**  
FOUNDATION

## WIRE WALKERS

**ENGELHORN  
FAMILY**



**BNP PARIBAS  
FOUNDATION**

**MCLEAN-ANDERSON  
FAMILY**



supported by  
**Sanlam**



## ACROBATS



**Joan St. Ledger Lindbergh  
Charitable Trust**

**MacFarlane Family  
Foundation**



**Eric Samson  
Legacy Fund**

**Sceniscop  
Pty Ltd**



## DARE DEVILS

Agence Française de  
Développement

Play  
International

Diambars  
Institute

La Guilde  
Européenne  
du Raid

National Lotteries  
Commission

The Gupta Family  
Foundation

Zip Zap  
France

## JUGGLERS

Anita Mendiratta

HOKISA Home for kids SA

The Lorenzo and Stella  
Chiappini Charitable Trust

Ann Kreitzer Will Trust

JH Richards Trust

Artscape

MySchool

Boschendal

Nicole & Hauke Rathmann

Business and Arts South Africa

Nucleus Integrated Financial  
Development Services

Cindy Correia

Singita

City of Cape Town

Stonehage Fleming Financial Services

Francie Buhmann

The Community Chest of Western Cape

Helga Blake Charitable Trust

## CLOWNS

99c Communications (Pty) Ltd

French South African Chambers  
of Commerce and Industry

Polo Moji

Alexander Forbes

Saint VII

Alexandre Charles Desvoyes

Gabrielle Lechtape-Grüter

Shalati

Andile Archbald Matshoba

Garth Loots

Rotary Club of Estoi

Annenberg Property Group

Grande Provence Heritage Wine Estate

Palace International

Barbara Mathers

Highland Gate

Rupert Maskell

Beryl Kerr Ferguson

Hope Distillery

Shoprite Checkers (Pty) Ltd

Big Concerts

Houtbay Vineyards

Stephen Lovemore

Cape Sidecar Adventures

Irene Howard

Susan Rabinowitz

Cape Town Opera

J&D Ship Services

Table Mountain Aerial Cableway

Cape Union Mart

Jesslyn Booth

Tetsuo Hasegawa

Cape Waterfront Estates

Jolana Hughes

The Crazy Store

Carl & Emily Fuchs Foundation

Kevin Stoloff

The Urban Hunter Gatherer

Carla Ellse

Kim Dryman

Thomas de Mallmann

Carol Wannenburg

Kinderhilfe-Kapstadt/SEEDS

Tiger Brands

Clovelly Golf Club

King Edward's School

Ulrich Mahner family

Custom Apparel

Kristy Pike

Vanessa Belz

Dish Food and Social

Leonie Oram

Wendell Roelf

Dominique Bentejac

Lismore Estate Vineyards

Willem Oosthuizen

Double Tree by Hilton

Lorette du Toit

Efoil Cape Town

Lori Lake

Elizabeth Bishop

Margie McKenzie

Elma de Vries

Marilyn Friedland

Emilie Durand

Nicolas Lehmann

Fairtree

Peggy Dulany

Fiona Herrmann

Perfect Hideaways

Fitch & Leedes

Petals Group

Free Flight Dance

Pick 'n Pay

**ZIP ZAP IS A NON-PROFIT ORGANISATION THAT USES CIRCUS ARTS FOR SOCIAL CHANGE IN CAPE TOWN, SOUTH AFRICA.**

Zip Zap is a registered Trust IT3447/98.

Non-profit Organisation 037-198-NPO.

Public Benefit Organisation  
930 028 436 with Section 18A status  
B-BBEE Level 1 Contributor.



## **CONTACT US**

### **ZIP ZAP ACADEMY**

6 Shannon Street, Salt River  
Cape Town, 7925  
+27 (0) 63 043 7088  
[info@zip-zap.org](mailto:info@zip-zap.org)

### **ZIP ZAP DOME**

Founders Garden, Jan Smuts Street  
Cape Town, 8001  
+27 (0) 66 598 4264  
[events@zip-zap.org](mailto:events@zip-zap.org)



## **ZIP ZAP ABROAD**

Zip Zap recognises the importance of diversifying our income streams. Charities in France, the USA and the UK have been set up with legal structures and tax deduction facilities with the aim of raising funds for Zip Zap abroad.

Zip Zap France  
**FLORIANE  
ESTEVE**

[zipzapfrance@zip-zap.org](mailto:zipzapfrance@zip-zap.org)  
[zip-zap.org/zip-zap-france](http://zip-zap.org/zip-zap-france)

Zip Zap UK  
**OLIVER  
RYDER**

[zipzapuk@zip-zap.org](mailto:zipzapuk@zip-zap.org)  
[zip-zap.org/uk](http://zip-zap.org/uk)

Zip Zap USA  
**SHANNON  
PATES-XHOLA**

[zipzapusa@zip-zap.org](mailto:zipzapusa@zip-zap.org)  
[zipzapcircususa.org](http://zipzapcircususa.org)